

Moon Over Buffalo – Character Descriptions

George Hay - (Male, 50s) very dramatic, a slapstick type, over-the-top actor Must be able to do strong physical comedy, including pratfalls, running, stage combat (fencing), etc.

Charlotte Hay - (Female, 50s) She helps to run the acting troupe and plays all the leads even those for which she is a bit too old. Must be able to do an upper-class British accent.

Ethel - (Female, 70s) Charlotte's mother. Grumpy, trouble-maker, hard of hearing, leading to comic misunderstandings. Should have huge stage presence and strong comedic skills.

Rosalind “Roz” Hay - (Female, 20-30 years old) George and Charlotte's daughter, used to be an actress and a member of their acting troupe, but she decided that she wanted a real career, so she left - determined never to act again - or be like her parents. Must be able to do an upper-class British accent.

Eileen - (early 20s) is an aspiring actress, eager to please. She has a crush on George and has been having a fling with him.

Howard - (late 20s-early 30s) – a weatherman and Rosalind's fiancé. He comes across as a wimp, a little annoying, nervous, and very excitable. Must be able to do strong physical comedy.

Paul - (late 20s-early 30s) is a member of the acting troupe, who used to be with Rosalind and still loves her and wants her back; but he is an actor first and foremost, so he wouldn't leave the troupe to be with her. Must be able to do strong physical comedy

Richard - (50s) He is George and Charlotte's attorney, but he is in love with Charlotte - always trying to get her to leave George. He is wealthy and used to getting what he wants, and he is both amused and perplexed by the Hay family.