

# ***Godspell***

## **General Information**

**All forms in the audition packet must be completed and returned at the time of audition.**

**Auditions:** February 14<sup>th</sup>, and 15<sup>th</sup>, 2024. Callbacks February 16<sup>th</sup>, 2024.

**Ticket prices:** Tickets for Performances: \$20.00/adult \$17.00/ senior and \$15.00/student

**Performance Dates and Times:** April 25-27 & May 2-4 at 7:30 PM, April 28 & May 5 at 2:00 PM

The cast list will be posted on Facebook and the back door (south side) of the Liberty Center on Saturday February 17<sup>th</sup>, 2024 by Noon.

**All role(s) and/or crew position(s) must be accepted or declined at the Google doc using the QT code provided at auditions**

The videotaping or other video or audio recording of rehearsals and performances is strictly prohibited. Anyone recording rehearsals or performances will be asked to erase the recording and leave the event.

Still photography during a performance is strictly prohibited. The cast and crew find the flash photography distracting and flashes can disrupt special effects. Anyone using still photography during a show will be asked to leave.

Rehearsals start the week of February 19<sup>th</sup>. Tentatively, rehearsals will take place every weeknight from 6:15-9:15, with set construction on weekends. Attendance may be required by all or some cast members on unscheduled rehearsal days for show promotion/publicity.

An updated show calendar will be provided at the first rehearsal.

The production team will be using **Facebook Messenger** for the purpose of sharing pertinent information about the production with cast and crew members.

**All participants must attend and help with strike (starting at approximately 5:00 pm on on Sunday, May 5<sup>th</sup>, 2024).** Failure to attend and help with strike may prevent future participation in Theatre Programs.

### **General Rehearsal/Production Build Days/Performance Information:**

Enter and exit through the alley door on the south side of the building. Please do not use the front door. Feel free to park in the gravel lot on the south side of the building. Please use extra caution when driving around the LCAA.

Rehearsals and production build days will start and end on time. The building will open ten minutes prior to scheduled start times. The alley door will be unlocked when the building is open.

Closed-toe shoes must be worn to all rehearsals and production build days and any other construction sessions.

Please bring your script/music and water bottle to every rehearsal. Food, candy, and all other beverages are prohibited at all dress rehearsals and performances. Participants may bring lunches, drinks, and snacks on production build days.

Participants may try on and/or wear unconventional costumes.

**Participants must:**

be respectful at all times. Disrespectful actions, towards people or property, from the participant or their family members will result in dismissal.

attend all rehearsals, set builds, strike, and performances for which they are scheduled.

arrive on time and ready to begin rehearsal.

notify the Director or TD if unable to attend.

inform the Director or TD if he or she becomes ill.

respect materials and rehearsal/performance space; do not touch or move costumes or props unless told to do so.

be kind, be safe, be responsible, and be respectful in personal behavior and treatment of others.

work with focus, determination, and positive attitudes.

be OFF BOOK (*have all parts memorized*) by the date set by the director

be respectful and refrain from using abusive language.

respect the facilities and property. This includes but is not limited to writing on the walls, chairs, etc. and/or scratching paint off the walls, chairs, etc.

respect the entire production team, volunteers, and Liberty Center staff.

not make negative postings about anyone involved in the show on a social network site.

Participants understand the following items are not allowed at the Liberty Center: alcoholic beverages, knives, firearms, illegal drugs, matches, or tobacco.

Participants understand the following activities are not allowed at the Liberty Center: gambling with money, fighting, or threatening physical abuse, stealing, tampering with emergency equipment or attending under the influence of drugs or alcohol.

**All participants are required to attend a stage intimacy workshop the first week of rehearsals.**

**Production Team**

**Carl Hutcherson,  
Director**  
[carl@peerbolte.com](mailto:carl@peerbolte.com)  
660-864-4776

**Suzanne Peterson  
Assistant Director**

**Kayla Bradley  
Music Director**

**Jackson Simon & Ashley Fournier  
Choreographers**

**Amber Reith Hutcherson  
Costumes**

**Chelsea Turner  
Stage Manager/ Properties**

**Vanessa Rubio  
Lighting Designer**

**Jan Bahner  
Consulting Director**

**Ruthie Hart  
Liberty Center Arts Director**

**Doug Bentiz  
Liberty Center Executive Director**