

**LIBERTY CENTER ASSOCIATION FOR THE ARTS
Musical**

AUDITION INFORMATION – Sister Act: The

Directed By John Hopper

Open Auditions: Monday, February 24 and Tuesday, February 25, 2025, 6:30 p.m.

Rehearsal Timeframe: February 27 to April 30, 2025

Evening Performances (7:30pm): May 1, May 2 and May 3, 2025

Matinee Performance (2:00pm): May 4, 2025

Rehearsal/Performance Location: Liberty Center, 111 W. 5th Street, Sedalia, MO

GENERAL INFORMATION

Auditions will be held in person at the Liberty Center lobby. Please use the 5th Street entrance.

Sedalia Community Theatre is committed to equity, diversity, and inclusion and to creating a safe place for actors of all backgrounds to explore their craft. This audition is for an amateur, volunteer production, and is free and open to the public. Readings will be from the script. Please prepare a 60-second musical selection.

Sister Act: The Musical - Character Breakdown

Deloris Van Cartier

An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring.

Gender: female Age: 25 to 35

Mother Superior

The head of the convent, sarcastic and a bit stiff. Extremely protective about keeping her sisters away from the outside world, which puts her in direct opposition to Deloris and her musical teachings.

Gender: female Age: 50 to 70

Sister Mary Robert

A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life.

Gender: female Age: 16 to 25

Sister Mary Patrick

A nun of the convent. Consistently perky, enthusiastic, and easily excitable.

Gender: female Age: 35 to 50

Sister Mary Lazarus

A nun of the convent and the head of the choir. Rather deadpan and the least welcoming of any of the nuns, but she gets caught up in Deloris's soul music.

Gender: female Age: 50 to 70

Monsignor O'hara

One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood.

Gender: male Age: 45 to 60

Curtis

A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence.

Gender: male Age: 30 to 40

Eddie Souther

The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero.

Gender: male Age: 25 to 35

TJ

Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss.

Gender: male Age: 16 to 30

Joey

One of Curtis's thugs. Believes himself to be quite the ladies' man.

Gender: male Age: 30 to 40

Pablo

One of Curtis's thugs. A natural follower, constantly speaks in Spanish.

Gender: male Age: 25 to 40

Sister Mary Martin-of-tours

A nun of the convent. Clearly in her own world, but has her moments of surprising clarity.

Gender: female Age: 40 to 60

Sister Mary Theresa

A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch.

Gender: female Age: 60 to 70

Michelle

One of Deloris's back-up singers. Lippy and always quick with a retort.

Gender: female Age: 20 to 30

Tina

One of Deloris's back-up singers. A little thick and naive.

Gender: female Age: 20 to 30

Ernie

One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover informant.

Gender: male Age: 25 to 35

Ensemble

Nuns; Bar Denizens (Bar Patron, Waitress, Pool Player, Drag Queen); Homeless People; Fantasy Dancers